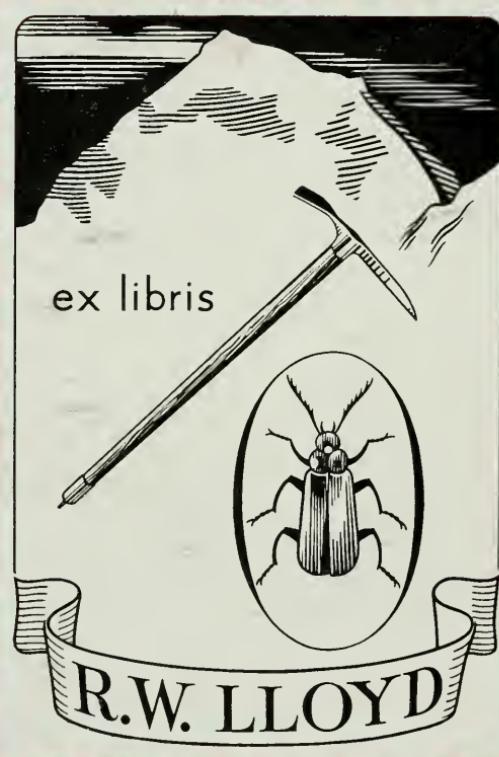
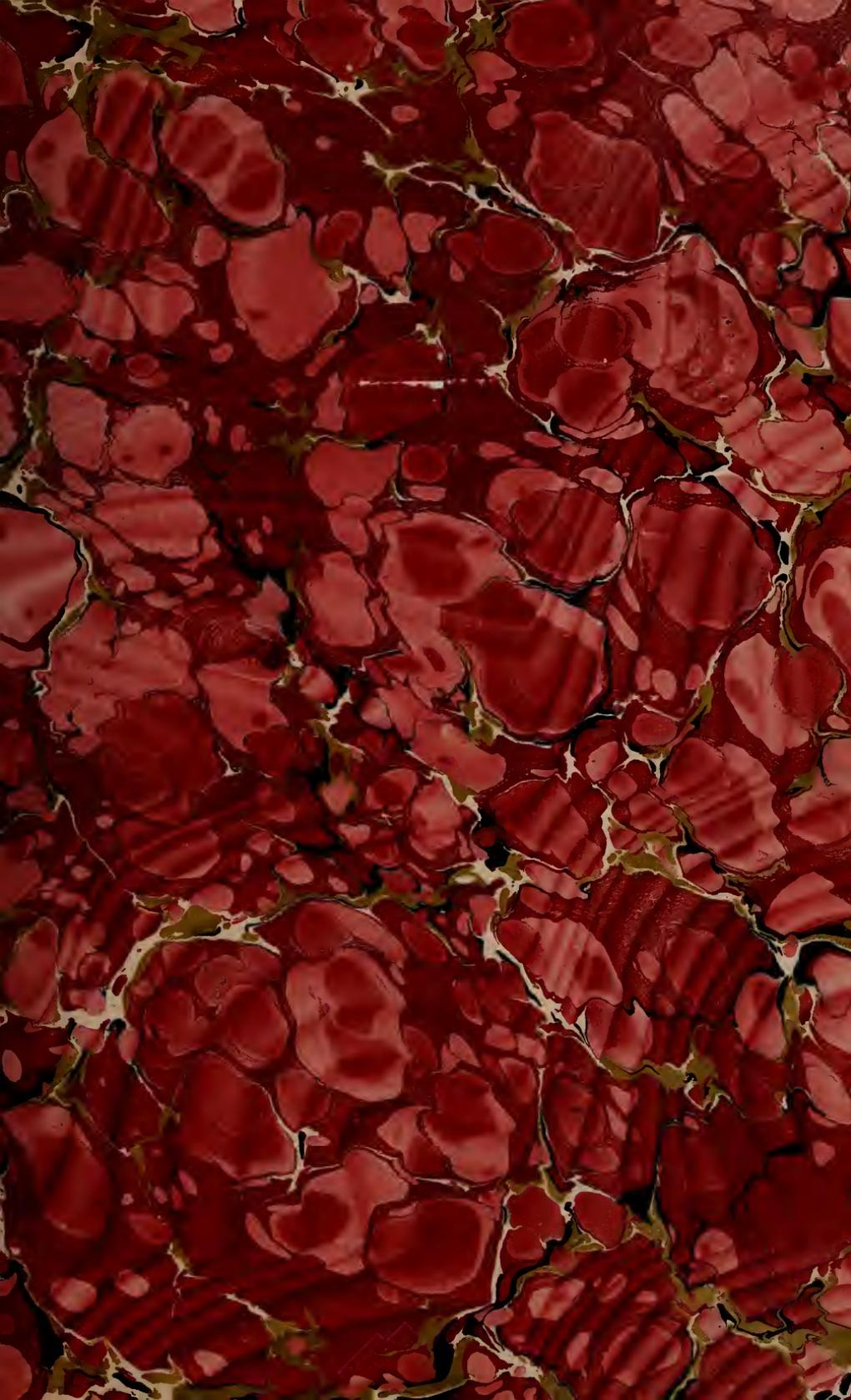


1/2/97  
to  
4/29/97











Jan. 2  
Lock

CATALOGUE  
OF  
MODERN  
**PICTURES AND DRAWINGS**

*FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JANUARY 2, 1897,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

L54906

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

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## THE PROPERTY OF A LADY.

- |     |   |     |
|-----|---|-----|
| 1   | Melencolia, etching by A. Durer; &c.  | 8   |
| 5/  | 2 Miscellaneous Prints—a parcel   | 100 |
| 5/- | 3 Antiquities of Cyprus, illustrated with photographs; and a<br>number of Mounted Photographs | 100 |
| 9/- | 4 L'Amour et Psyché, by Lorenz Frolich—unbound  | 100 |

## DRAWINGS, MINIATURES, ETC.

### MISS M. GILLIES.

- |      |   |     |
|------|---|-----|
| 11/  | 5 THE CAPTIVE DAUGHTER OF ZION—miniature in oils—in chased<br>metal-gilt frame                                      | 100 |
| 3/   | 6 A LADY WITH MUSIC; and "Love Forlorn"—two miniatures—<br>framed   | 100 |
| 16/- | 7 Two PORTRAITS OF LADIES; The Fortune-Teller; Portrait of a<br>Gentleman; and three unfinished miniatures—on ivory | 7   |
| 11/  | 8 MRS. MARSH, authoress of 'Two Old Mens' Tales'  | 100 |

## M. GILLIES.

9 THE ABSENT FRIEND—*unframed*

10 CHILDREN, by K. Greenaway—a pair; Figures, by De Mourier; and one other

4

11 TWO BAY SCENES; A Landscape; and A Head

4

## R. WILSON, R.A.

12 A LAKE SCENE

## W. PAYNE.

13 DENHAM BRIDGE; and the Companion—a pair

2

## X. GATTA.

14 A PEASANT WOMAN AND CHILDREN

2

## SIR F. BURTON.

15 HEAD OF A CHILD

## M. GILLIES.

16 A VENETIAN GONDOLIER

17 A BRETON MOTHER AND TWO CHILDREN

## L. LOTTO (AFTER).

18 LUORETIA BORGIA, by M. Gillies

## SIR E. BURNE-JONES.

19 DANÆ—*a study in chalk, on red paper—unframed*

## CORREGGIO (AFTER).

12. - 20 MADONNA AND CHILD, by M. Gillies

M. GILLIES.

12. - 21 DESOLATION

## PICTURES.

## EARLY ENGLISH SCHOOL.

12. - 22 STUDIES OF HEADS—*in oils—unframed*

G. MASON, A.R.A.

5 - 23 A STUDY OF A LANDSCAPE

*From the Artists' Sale*

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*The following are the Property of A GENTLEMAN.*

DRAWINGS.

- 51 - { 25 A ROCKY PASS—chalk 25  
26 LANDSCAPES—a pair—oval 25

Pollard 2

- 12 - 27 TOWERS 67

PROUT.

- 28 HARBOUR SCENES—a pair 12 x 20

McALPINE.

- 29 THE MOTHER OF MOSES 12 x 20

T. STOTHARD, R.A.

- 30 THE SEAMSTRESS 18 x 24

PICTURES.

E. C. BARNES.

- 31 A BRIGHT DAY ON THE RIVER WYE, looking towards Monmouthshire 20 x 30

HOLLAND.

- 32 VENICE 97

G. MORRIS.

- 33 A RIVER SCENE: Moonlight 12 x 20

Walled

R. NIBBS.

- 34 HARLECH CASTLE 18 x 20

6' 8"

London

Woolst.

## A DIFFERENT PROPERTY.

### ENGRAVINGS AND DRAWINGS.

- 5 — 35 DEER STALKING, after Sir E. Landseer  
 52 — 36 CHEVY, after ditto, by T. Landseer  
 7, 6 37 LANDSCAPES, with sportsmen—a pair  
 150 - 200 2

### PICTURES.

- 4/2 38 FLOWERS AND STUFFED BIRDS, on a table  
 3/2 39 A THAMES BACKWATER

### G. DE BREANSKI.

- 4 40 A COAST SCENE, with boats 30-40  
 4/2 41 PEEL CASTLE do

### A. DE BREANSKI.

- 6/2 42 THE WATERING PLACE 20-30  
 7/2 43 A SCOTCH MOUNTAIN SCENE 20-30  
 3 44 THE GLEANER'S RETURN 18-22  
 7/8 45 A FARM SCENE, with children and geese 20-30  
 8/2 46 HURLEY LOCK 10  
 47 SNOWDON, from Capel Curig lake 30-40  
 11 48 SUNSET: Loch Katrine 30-40

### S. ROSE.

- 9 49 JACOB'S JOURNEY  
*From the Strawberry Hill Collection*  
 48 x 60

A. TAYLOR.

50 A CANAL SCENE

WENKFIELD.

51 A RIVER SCENE, with boats

## DIFFERENT PROPERTIES.

## DRAWINGS.

LAGUY.

52 THE LETTER

AUDUBON, 1827.

53 TROPICAL BIRDS—*a set of five*

HOWITT.

54 BLACK GAME; and Ptarmigan—*a pair*

5 x 7

A. KAUFFMAN.

55 ANTONY AND CLEOPATRA

5 x 6

T. GIRTIN.

56 A RIVER SCENE, with house and trees

15 x 10

S. BOWERS.

57 DEER IN A PARK

S. BOWERS.

58 A PARK SCENE, with beech trees

16 x 12

T. ROWLANDSON.

59 THE CITY SCRIVENER; and Draught Players

2

## MORLAND.

50 FIGURES OUTSIDE A COTTAGE—*black and white chalk*

61 J. B. THELWALL.

61 SUNSET IN NORWAY

5-7

G. WILKINSON.

62 GIRALDA TOWER, Seville

S. PROUT.

63 THE ABBEY

BARRETT.

64 CLASSICAL BUILDINGS

J. B. PYNE.

65 A COAST SCENE

D. ALLAN.

66 SELLING CUPIDS

*From the Gibson Craig Collection*

G. G. SMITH.

67 A LANDSCAPE

R. W. BROWN.

68 ROSLYN CASTLE—*circle*

## PICTURES.

L. MONTAGANI.

69 THE GUITAR PLAYER

20 x 36

H. REDMORE.

70 A SHIP, driven on a lee shore

32 x 46

10

A. M. CASWELL.

5 - 71 LITTLE PIGS

20 x 24

SIR E. LANDSEER, R.A.

16 - 72 A KING CHARLES' SPANIEL

A. VERHOOSSEN, 1869.

5 - 73 POULTRY—a pair

5 x 6

2

L. J. WOOD.

12 - 74 HUY ON THE MEUSE

20 x 24

SIR J. REYNOLDS.

29 - 75 NELLY O'BRIEN

5 x 6

GAINSBOROUGH.

76 A LADY

30 x 24

W. P. FRITH.

3.12 - 77 ON THE PIER

20 x 24

ROQUEPLÈRE.<sup>AN</sup>

2.5 - 78 A MUSICAL PARTY

10 x 14

BRILL.

2.2 - 79 A LANDSCAPE, with St. Mark

15 x 20

G. ROMNEY.

2.5 - 80 THE DENTIST

20 x 24

Painted  
frame

## VENETIAN SCHOOL.

15 -	81 A NOBLEMAN	45x36	Surrey
18 -	82 DR. WARBURTON	10x9	P. 22000
	TIEPOLO.		Brent
52 -	83 HEROD'S FEAST	12x24	Cabinet
	E. J. NIEMANN.		
11 -	84 MORNING; and EVENING—a pair	15x18	2
	F. MULLER GOSSEN.		
	85 FULL SPEED AHEAD	24x18	Right
	F. MULLER GOSSEN.		
7 -	86 AFTER THE GALE	20x50	Walton
	W. J. SHAYER.		
16 -	87 PARTRIDGE SHOOTING; and Snipe Shooting—a pair	5x9	2
	W. J. SHAYER.		
13 -	88 A STRAW YARD; and A Pony and Dogs—a pair	7x9	2
16 -	E. M. DOUGLAS.		
	89 HIGHLAND CATTLE IN THE SNOW—unframed		Hipon
	T. R. MILES.		
9/2	90 THE PIER HEAD, DOUGLAS, Isle of Man: A farewell to the out- ward bound	48x36	

F. FITZ PATRICK.

91 A PORTRAIT OF "BEND OR"

*24x36*

F. FITZ PATRICK.

92 A PORTRAIT OF "ORME"

CARL SCHLOESSER.

93 THE FIRST GLASS OF BEER

*18x24*

P. PRIOLO.

94 THE DEATH OF THOMAS A'BECKET

*8x12*

BUTTERWORTH.

95 A SEA PIECE

*8x12*

BIENASCHI.

96 A LANDSCAPE, with figures

BONINGTON.

97 A LANDSCAPE, with castle in distance

*10x12*

J. S. NOBLE.

98 INTERIOR OF A STABLE, with horse and dog

*8x12*

E. HAYES.

99 A COAST SCENE, with shipping

*7x17*

T. LLOYD.

100 HAYMAKING

*20x20*

## T. DANBY.

101 A WRECK

## C. T. HARRIS.

102 GRAPES—*monochrome*

## C. T. HARRIS.

103 A VASE OF FLOWERS  $10 \times 7$ 

104 Coloured Prints, after A. Kauffman—a pair

2

105 La Lecture de la Bible, after Dubufe; &c.—*prints*

3

## MODERN.

106 A BULL AND Cows; and Horses—a pair

2

## S. RUYSDAEL.

107 A LANDSCAPE, with cottages and figure

## W. MELLOR.

108 THE FAIRY GLEN

 $27 \times 33$ 

## R. EBERLE.

109 SHEEP, in a storm

## G. ARMFIELD.

110 DOGS, in a corn field

## BREUGHEL.

111 THE TOWER OF BABEL

## THE PROPERTY OF A GENTLEMAN.

113 THE COUNTRY BUTCHER, after Morland--coloured; and An  
Engraving 2

G. HICKIN.

114 COCKS FIGHTING

12 x 16

115 A CONCERT

UNKNOWN,

J. CLAYTON ADAM.

116 A LANDSCAPE, with sheep

G. HICKIN.

117 A LANDSCAPE, with birds

J. L. FRISCH.

118 A HARVEST FIELD

12 x 20

SHAYER.

119 PLOUGHMAN'S REST

12 x 20

C. SMITH.

120 EEL POTS, near Bray

12 x 20

J. SURTEES.

121 A RIVER SCENE

12 x 20

W. F. WITHERINGTON, R.A.

122 A HAY FIELD

12 x 20

A DIFFERENT PROPERTY.

T. B. HARDY, 1884.

8½ 123 A COAST SCENE, with boats

18 x 26

YEEND KING.

18 124 ABINGDON

22 x 30

C. S. LIDDERDALE.

3, 10, - 125 THE VICAR'S DAUGHTER

20 x 15

126 MULTIPLICATION IS VEXATION 25 x 18

5 127 THE BELLE OF THE VILLAGE 20 x 16

C. S. LIDDERDALE.

128 IN DISGRACE

do

C. S. LIDDERDALE.

129 A GIRL, in black hood

18 x 16

C. S. LIDDERDALE.

130 A SPANISH BEAUTY

do

STUART LLOYD.

131 ST. NEOTS, HUNTINGDON

18 x 20

## C. S. MOTTRAM.

8 132 RETURN OF THE FISHING BOATS  
*Mitchell*  
20 x 30

62 R. H. NIBBS.

133 THE WRECK ON THE GOODWINS  
*Boat*14 T. M. RICHARDSON.  
134 IN GLEN STRAE, Skye  
*152 x 30*

## PICTURES.

## C. COLLINS.

15½ 135 THE HOMESTEAD  
*15½ x 32*

## J. F. HERRING.

22 136 THE TIMBER CART, fox hunt in the background  
*30 x 36*

## F. GOODALL, R.A.

63 137 THE RETURN FROM THE SUGAR CANE FIELD  
*18 x 26*  
*Tooth*

## C. S. LIDDERDALE.

138 THE HAYMAKER  
*C. Lidderdale*  
20 x 25139 LISTENING  
*G. Bell*  
20 x 28140 THE SQUIRE'S DAUGHTER  
*A. Bell*  
36 x 24141 A FAIR MAID  
*H. Hill*  
20 x 20142 GOING TO THE WELL  
*H. Hill*  
30 x 20143 AT THE SPRING  
*Wallis*  
20 x 20

## C. S. LIDDERDALE.

10	144 AN INTERESTING STORY	20x30
29	145 AT THE WELL, 1892	33 x 24
5	146 LATE FOR SCHOOL	18 x 14
7	147 RETURNING FROM MARKET	27 x 20
5	148 EMPTY HANDED	do
11	149 RED RIDINGHOOD	33 x 22
10	150 GOING TO MARKET	do
5	151 Too LATE	27 x 8
5	152 EXPECTED NEWS	20x15
7	153 THE TRYSTING PLAOE	27 x 11
9	154 RETURNING FROM THE ORCHARD	20x16
13	155 RESTING	36 x 22
8	156 EMPTY HANDED	33 x 20
14	157 THE ERRAND	36 x 20
10	158 TORN NETS	22 x 17
5	159 REDUCED CIRCUMSTANCES	25 x 16
13	160 THE BLACKBERRY GATHERER	20x17
8	161 THE NOVEL	33 x 26
7	162 PLEASING MEMORIES	24 x 20
2	163 RETURNING FROM THE WELL	33 x 20
8	164 EXPECTATION	do
8	165 PLEASING NEWS	do
2	166 THE INDUSTRIOUS MAID	24 x 19
12	167 THE BEGGAR	do

J. WEBB.

168 A LOCK SCENE

J. WEBB, 1881.

169 A COAST SCENE, with boats

C. W. WYLLIE.

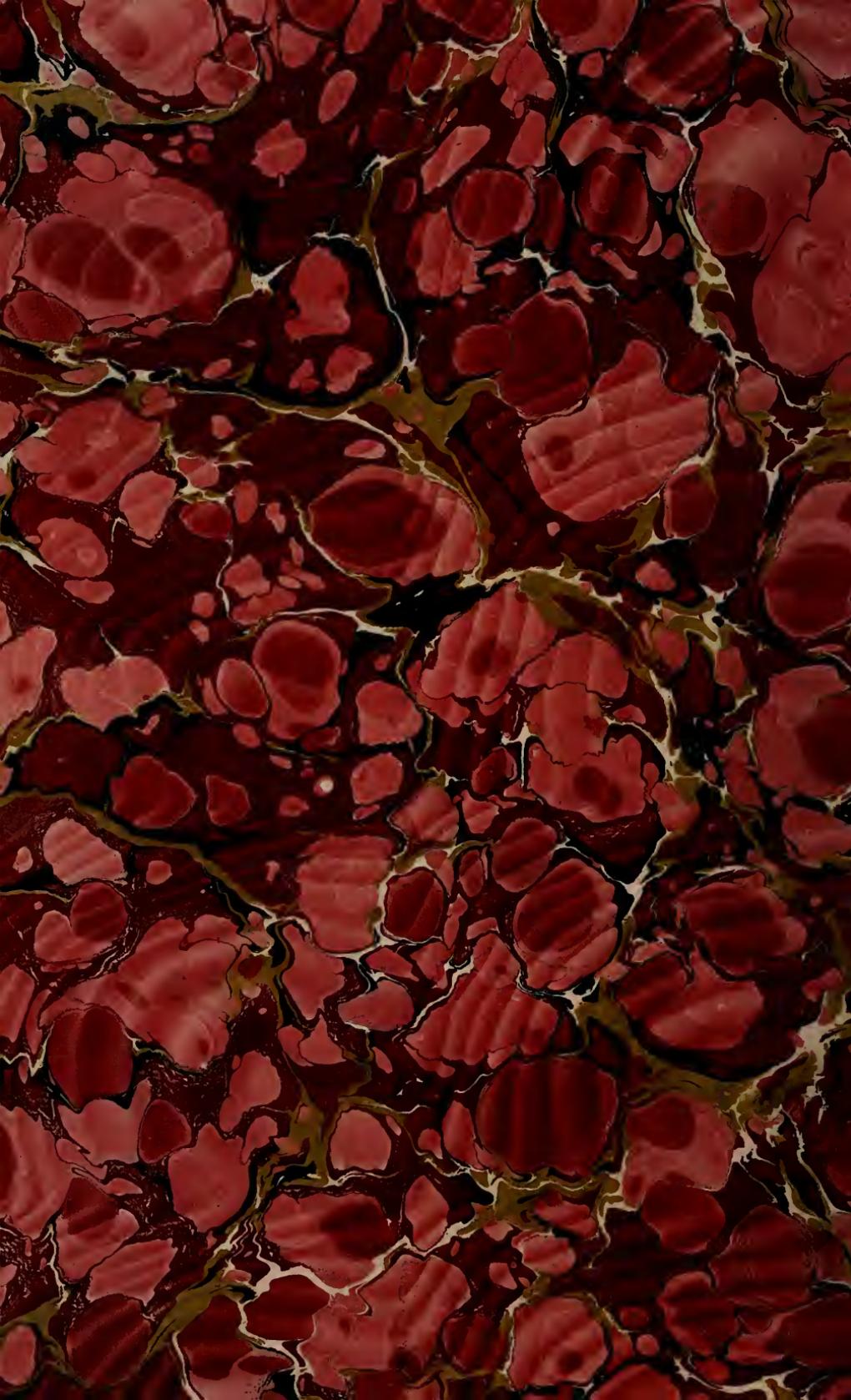
170 BURNHAM

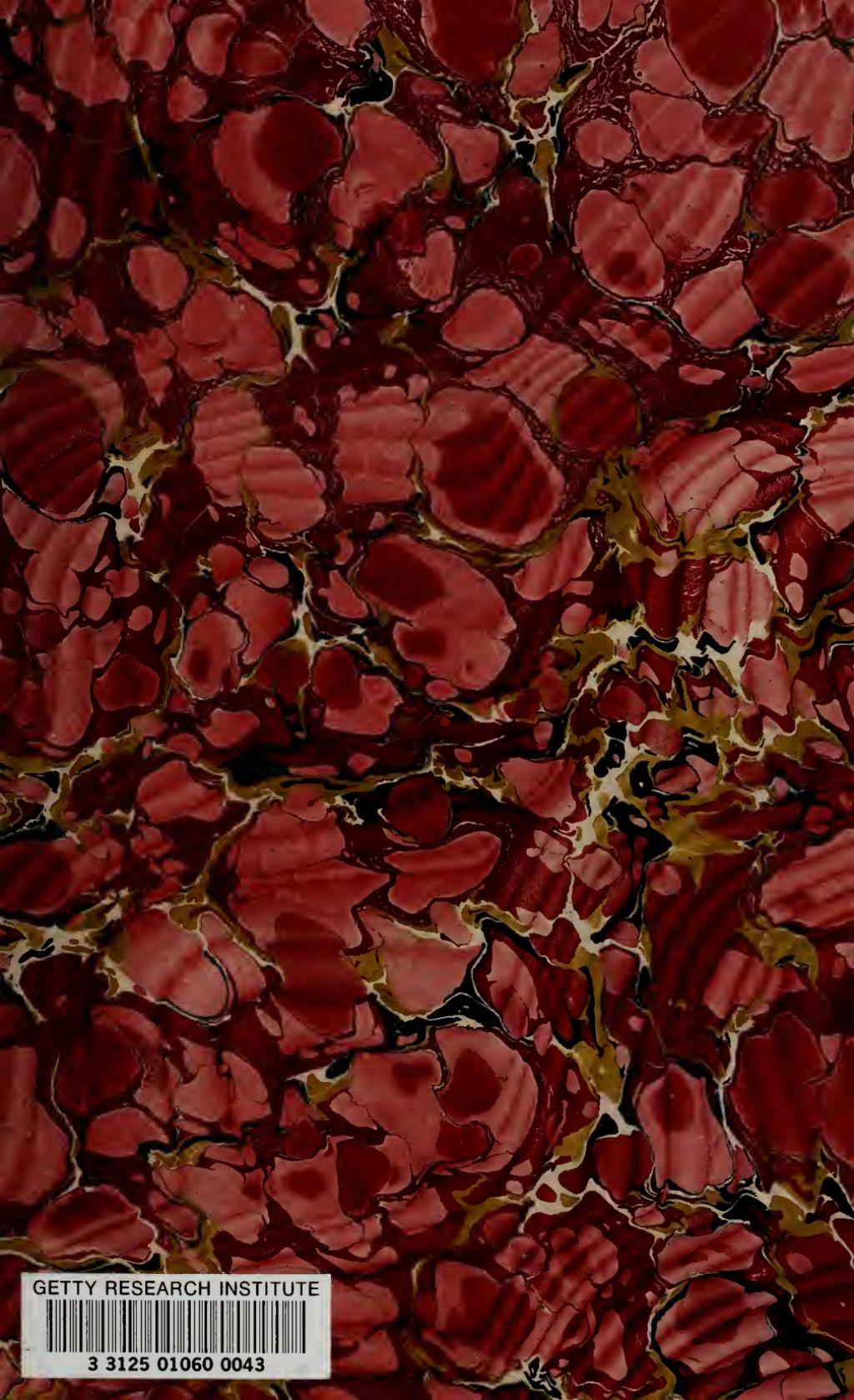
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